



*Composed expressly for the Anniversary of the 64th Birthday of Mr. JOHN SCHMITT of
Detroit, Mich. and Respectfully Dedicated to him by his Children:*

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Op. 145.



**DETROIT MICH.
C. J. WHITNEY.
No. 40 FORT ST. WEST.**

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Inscribed to
Ex-Alderman JOHN SCHMITT,
of Detroit, Mich.

PAULINE.

Valse de Salon.

S. MAZURETTE.
Op. 145.

INTRODUCTION.

Piano

Moderato.

Legato.

The introduction is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato.' and the articulation is 'Legato.' The music consists of a series of chords and single notes in both the treble and bass staves, creating a gentle, flowing melody.

The first system of the main piece continues the piano accompaniment. It includes the vocal line with the lyrics 'cre - scen - do.' written below the notes. The piano part provides harmonic support with chords and moving lines.

a tempo

rit. *p*

melodia ben marcato.

The second system features a change in tempo to 'a tempo' and includes a 'rit.' (ritardando) and 'p' (piano) marking. The piano part has a 'melodia ben marcato' (melody well marked) section with triplets and accented notes. The vocal line continues with the lyrics 'melodia ben marcato.'

The third system continues the piano accompaniment, featuring triplets and a 'rit.' (ritardando) marking. The vocal line is not present in this system.

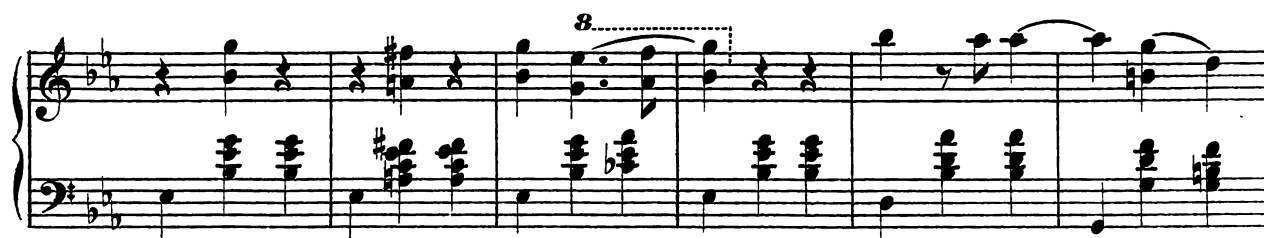
Tempo di Valse. *Con gusto.*



Giocoso.







This page contains seven systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and chords. Fingerings are indicated by numbers 1 through 5. The piece is marked *con gioiale.* and includes a dynamic marking *f* (forte) in the fifth system. The key signature is one flat (B-flat). The notation is written in a style typical of 20th-century piano music.

System 1: Treble staff has a series of chords and eighth notes. Bass staff has chords. Fingering: 2 5 2 3 1.

System 2: Treble staff has eighth notes and chords. Bass staff has chords. Fingering: 3 5 2 3 1, 3 5 3 4 1 2.

System 3: Treble staff has eighth notes and chords. Bass staff has chords. Fingering: 3 2 3 2 1 5, 4 2 1 4 2 1, 2 1 3 2 5 4.

System 4: Treble staff has eighth notes and chords. Bass staff has chords. Fingering: 2 5 1 3 1, 2 5 1 3 1, 3 5 2 4 1 2.

System 5: Treble staff has eighth notes and chords. Bass staff has chords. Dynamic marking *f* is present. Fingering: 2.

System 6: Treble staff has eighth notes and chords. Bass staff has chords. Fingering: 3 2 1 2 3 5, 5 1 5, 5 1.

System 7: Treble staff has eighth notes and chords. Bass staff has chords. Fingering: 4 1.

